

Section D

Photography

All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Syracuse Rose Society and the New York District ARS to display the photo at the 2022 New York District Rose Show and publish the photograph in the Empire State Rosarian and newsletters of local societies in the New York District.

Rules:

1. All roses shown in photography entries must have been grown in an outdoor garden. They do not have to be grown by the exhibitor.
2. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
3. Exhibitors may enter no more than five (5) photographs in any one class. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
4. Any photo that has previously won a first through fourth place in ANY ARS National Photography show including the ARS Digital Photo Contest cannot be entered in this show. Any photo that has previously won a first place in any District show may not be entered in this show.
5. Photos may be either 4x6 or 5x7. The orientation of the photo may be landscape or portrait. Mounting and matting are not allowed.
6. At the discretion of the judges, more than one first, second, third place ribbon may be awarded in any class. Only one blue ribbon may be awarded per variety; however, the other ribbons may be given at the discretion of the judges.
7. Rose varieties photographed must be entered under ARS approved "American Exhibition Names" (AEN) as listed in any one of the following official ARS publications: *Modern Roses* (book and online database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or Recent Registrations on the ARS website.
8. If the roses in the photograph have been grown by the exhibitor, this must be indicated on the upper corner of the entry tag by the designation "EG" (Exhibitor Grown) for consideration of ARS Gold, Silver, or Bronze Certificates.
9. All entries must be in place by 9:30 AM.

Entries will be disqualified for the following reasons:

- a. Misnamed
- b. Unlabeled or mislabeled
- c. Exhibitor's name visible
- d. Violation of show rules
- e. Previously exhibited photographs (see rule 4 above)
- f. Roses not outdoor grown

The following scale of points will be used for judging entries:

CONFORMANCE.....	5
SPECIFIC SECTION.....	50
COMPOSITION.....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

Classes

D – Class 49

HORTICULTURAL SPECIMEN – one-bloom. (The rose variety must be listed on the entry tag.)

D – Class 50

HORTICULTURAL SPECIMEN – one spray. (The rose variety must be listed on the entry tag.)

D – Class 51

ROSE ARRANGEMENTS (The arranger must be credited on the entry tag.)

D – Class 52

PUBLIC GARDENS (Individual naming of roses is not required. Public gardens must be named.)

D – Class 53

PRIVATE GARDENS (Individual naming of roses is not required. Private gardens do not have to be identified.)

D – Class 54

MACRO PHOTOGRAPHY (Extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. The rose variety must be listed on the entry tag.)

D – Class 55

CREATIVE INTERPRETATION (The photograph should demonstrate originality and creativity. Altering the original image by colorizing, texturing, merging, cropping, etc. is permitted. Composites, portions of roses, and roses with petals cut off are allowed in this class. Color, Black & White, Sepia, or combinations of these are permitted. Individual rose varieties need not be identified. Creative naming of the exhibit may be part of the creative interpretation.)