

Section C

Arrangements

To register for these classes, contact Mary Ann Rink by
Sunday, September 4, 2022
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Rules:

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS approved American Exhibition Name (AEN) of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the specific class.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the specific class.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
9. Background and underlay are required in all classes unless otherwise specified.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
13. All entries must be in place by 9:30 AM.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category).....	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per Principle).....	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s).....	30 points
Including condition of other plant material	
Creativity and Expressiveness.....	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect	
– includes technical execution/construction	
Total.....	100 points

Classes:

Tomorrow I will . . .

C – Class 43

. . . ride Kingda Ka

Located at Six Flags Great Adventure in Jackson, New Jersey; climbing a 456-foot tower, with 90-degree ascent and descent; accelerating to 128 miles per hour in 3.5 seconds – Kingda Ka is the tallest roller coaster in the world and the fastest in the United States.

A Modern Arrangement. Type of modern arrangement must be stated on the entry tag. Space allowed 24" wide x 24" deep.

C – Class 44

. . . visit the world's largest museum, education, and research complex

The Smithsonian Institution consists of 17 museums and galleries in Washington, DC, including the National Zoo. From the origins of man at the Natural History Museum to the future of space travel at the Air and Space Museum, Smithsonian museums are a guide to the most fascinating aspects of our world.

Fresh roses any classification type with or without other fresh and/or dried plant material. Must be larger than 10 inches in height, width or depth; but must not exceed 20 inches in height, width or depth. Designer's choice of style, which must be stated on the entry tag. No accessories are permitted.

C – Class 45

. . . have “Afternoon Tea”, like a Queen

One of Queen Victoria’s Ladies of the Bedchamber, being too hungry to wait for dinner, requested a little bit of bread with butter, biscuits and cakes, and a customary cup of Darjeeling tea to enjoy with her friends. Queen Victoria learnt of this activity, and loved it. Thus, the tradition of Afternoon Tea was born.

A functional, formal table setting for one; suitable for “Afternoon Tea”. Floral Arrangement should occupy 1/3 visual space. Background optional. Underlay required. Table space 24” wide x 24” deep.

C – Class 46

. . . begin writing my memoirs

“A Picture is Worth a Thousand Words, but The Memories are Priceless”

A book or journal decorated with dried miniature roses. Other dried or treated dried plant materials may be included. Background optional. Underlay required. Space allowed 24” wide x 24” deep.

C – Class 47

. . . make time to contemplate the meaning of life

The main purpose of a Japanese garden is to bring serenity and nature into our crowded lives.

An East Asian Arrangement using Miniature and/or Miniflora roses with or without other plant materials. Not to exceed 12 inches in height, width or depth.

C – Class 48

. . . read (or reread) a Classic

Some works of literature transcend time and culture to have a universal appeal. Such novels, short stories and poetry remain relevant through time.

Open to those individuals judging this show. Designers’ choice of style, to be stated on entry tag. Space allowed 24” wide x 24” deep.