



# 100th Rose Show

Sunday, June 23, 2019  
Destiny USA  
Syracuse, New York

## General Show Rules

1. Entries will be accepted from 7:00 AM to 10:45 AM, Sunday, June 23, 2019. Judging will begin at 11:00 AM sharp.
2. All exhibitors must register at the Registration Desk before 11:00 AM. An entry fee of \$8.00 per person will be charged. The Rose Show Committee will supply entry tags.
3. All exhibits must remain in place until close of show. Certificates will be awarded at 4:00 PM. All trophies and ribbons will be awarded at the Friendship & Awards Dinner on June 25.
4. Perpetual Trophies are the property of the Syracuse Rose Society and may be retained by a winner until the next annual show. Perpetual trophies may be possessed only by paid up members in good standing of the Syracuse Rose Society. Keepsake Trophies will become the property of the winner.
5. All vases and other containers in the horticulture section are supplied by the show committee unless otherwise specified.
6. DECISIONS OF THE JUDGES ARE FINAL!

## Horticulture Rules

1. American Rose Society rules and regulations as contained in *Guidelines for Judging Roses, Revised 2015* will be followed.
2. All specimen roses must be from plants grown out of doors by the exhibitor in whose name the entry is made and must have been his or her property for at least two months preceding this show.
3. Not more than one person may exhibit the same variety from one garden.
4. Exhibitors may make only one entry per household in each of the Challenge Classes in Section V. In other sections not more than one entry of the same variety will be allowed.
5. Each exhibit will be entered by variety name and arranged in alphabetical order in the proper section. The entry tag must bear correct section and American Rose Society Approved Exhibition Name. *Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, ARS Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the online Modern Roses database will be used for classification and exhibition name authority with the latest one published taking precedence. Helpful Hint: when using sources such as *ARS Handbook for Selecting Roses* or *Modern Roses* the approved exhibition name is listed in BOLD type.
6. Roses exhibited in the Horticulture Classes will become the property of the Syracuse Rose Society and will be offered to the public for a donation after 5:00 PM. No roses may be removed without the permission of the Rose Show Horticulture Chair.
7. One First, one Second, one Third, and Honorable Mention ribbons will be awarded in each class when entries warrant; but judges may withhold any of these at their discretion.
8. For sweepstakes tally, all classes are scored as 3 points, 2 points, and 1 point for First, Second, and Third place ribbons, respectively.
9. Only blue-ribbon winners are eligible for the Court of Honor.

# Horticulture Classes

## SECTION A

Hybrid Teas, Grandifloras, and climbing sports of these types — one-bloom-per-stem (no side buds).

## SECTION B

Hybrid Teas — one spray.

## SECTION C

Grandifloras — one spray.

## SECTION D

Floribundas — one-bloom-per-stem (no side buds).

## SECTION E

Floribundas — one spray.

## SECTION F

Polyanthas — one spray.

## SECTION G

Climbers — one bloom or spray of a climber or rambler. Includes varieties classified as Large-Flowered Climbers (LCI), Hybrid Wichuranas (HWich) and Hybrid Gigantea (HG)

## SECTION H

Miniatures— one-bloom-per-stem (no side buds).

## SECTION I

Single Miniatures and Minifloras (4-8 petals) — one-bloom-per-stem (no side buds).

## SECTION J

Miniatures— one spray.

## SECTION K

Minifloras— one-bloom-per-stem (no side buds).

## SECTION L

Minifloras— one spray.

## SECTION M

Miniature and Miniflora – one open bloom (with stamens showing, no side buds).

## SECTION N

Hybrid Tea or Grandiflora - one open bloom (with stamens showing, no side buds).

## SECTION O

Old Garden Roses & Species — one stem; date of introduction prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

## SECTION P

Old Garden Roses — one stem; date of introduction 1867 or later, or with unknown dates of origin 1867 or later.

## SECTION Q

Classic Shrubs — One bloom or spray. Only shrub varieties with the family designations, hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMask) or hybrid rugosa (HRg).

## SECTION R

Modern Shrubs – One bloom or spray. Only varieties classified as Shrub (S).

## SECTION S

Fragrance Class — One bloom. Scored 70% on fragrance, 30% on condition of the entry. One entry per exhibitor.

## SECTION T

Judges' Class — Limited to four entries per judge.

## SECTION U

Novice Classes - Limited to individuals who have never won a blue ribbon in any class in any rose show.

- Class 1: Hybrid Teas or Grandifloras and climbing sports of these types, one bloom per stem (no side buds), one bloom in a vase.
- Class 2: Grandifloras, one spray in a vase.
- Class 3: Floribundas, one spray in a vase.
- Class 4: Climbers, one blooming lateral.
- Class 5: Miniatures & Minifloras, one bloom per stem.
- Class 6: Miniatures & Minifloras, one spray in a vase.
- Class 7: Shrubs, one stem in a vase.

## SECTION V

CHALLENGE CLASSES - Exhibitors may make only one entry per household in each class in this section. Use one entry tag and list varieties on face or on reverse side.

Class 1: Any three AARS Hybrid Tea blooms in one vase. Open to American Rose Society Members only.

Class 2: Six Hybrid Tea blooms, different varieties, shown three in a vase.

Class 3: Four red Hybrid Tea blooms in one vase, any combination of medium red and/or dark red.

Class 4: Hybrid Tea Cycle of Bloom – all same variety, one-bloom-per-stem; one bud showing color, one exhibition stage bloom, one open bloom with stamens showing.

Class 5: Three Grandiflora blooms, same variety.

Class 6: Three Hybrid Tea blooms, same variety.

Class 7: Miniature/Miniflora Artist's Palette

Seven different varieties of miniature or miniflora roses displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

Class 8: Large English Box

One or any combination of varieties of any class of rose except miniatures or minifloras in an English Box. Any form permitted. Foliage is not permitted.

Class 9: Miniature or Miniflora English Box

One or any combination of varieties. Any form permitted. Foliage is not permitted.

Class 10: Miniature/Miniflora Rose in a Bowl.

One miniature or miniflora bloom without foliage, floated in a bowl of clear water. Any form permitted.

Class 11: Large Rose in a Bowl.

One bloom of any class of rose except miniature or miniflora floated in a bowl of clear water. Any form permitted. Foliage is not permitted.

Class 12: Project Rose.

One bloom per stem exhibition-stage bloom of the 2018 SRS Project Rose *Chessie's Favorite* or the 2019 SRS Project Rose *Southern Girl*. Open to Syracuse Rose Society members only.

Class 13: Large Portrait Rose

One bloom of a hybrid tea, grandiflora, floribunda, shrub, climber or OGR displayed in an 8" x 10" picture frame. Rose foliage permitted.

Class 14: Three Floribunda Sprays, same or different varieties, in one vase.

Class 15: Small Portrait Rose

One bloom of miniature or miniflora displayed in a 5" x 7" picture frame. Rose foliage permitted.

Class 16: High-Low. Exhibition stage blooms of one Miniature or Miniflora and one Hybrid Tea or

Grandiflora exhibited in separate containers, one behind the other. Color and form matched as closely as possible.

Class 17: Any three David Austin Shrub stems in one vase; mix or match varieties.

Class 18: Boutonniere.

One bud of a large rose. Foliage and other floral material permitted. Boutonniere will be pinned to black fabric within an 8"X10" picture frame.

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## *Artistic Design*

The following rules, as well as the General Show Rules, apply in this section.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. Background and underlay are recommended in all classes and are to be provided by the exhibitor.
9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or the flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Please register by June 21 with:

Pat Pohl  
315-685-0114  
patriciampohl@gmail.com

## *It's Elemental*

### Class 1 - *Gold*

The color of The Ring, 50th anniversaries, sunshiny summer days and pirate treasure.

A Traditional Arrangement. Choice of Line, Line-Mass, or Mass style, which must be stated on the entry tag. May not exceed 36 inches high, 24 inches wide, 24 inches deep

### Class 2 - *Iron*

The symbol of strength, vital in industry, structures and transportation.

A Modern Arrangement, the style of which must be stated on the entry tag. May not exceed 36 inches high, 24 inches wide, 24 inches deep

### Class 3 - *Cobalt*

The hue of the sea, that special person's eyes and a stunning garden accent.

Designer's Choice of Style, which must be stated on the entry tag. Fresh roses any classification type with or without other fresh and/or dried plant material. Arrangements must be larger than 10 inches in height, width or depth but must not exceed 20 inches in height, width or depth. No accessories are permitted.

### Class 4 - *Silver*

The gleam of a sweet baby cup, a silver anniversary gift or a special tea service.

Designer's Choice of Modern, Traditional, or Oriental Manner Style Using Miniature and/or Miniflora Roses, which must be stated on the entry tag. May not exceed 10 inches in height, width or depth. Design will be judged at eye level.

### Class 5 - *Judges' Class*

Choose from Classes 1 – 4 above. This class is open to all judges judging this rose show.