

Web Edition
Compressed Show Schedule

Syracuse Rose Society

99th Annual Rose Show



Saturday June 23, 2018
Destiny USA
Syracuse, New York

General Show Rules

1. Entries will be accepted from 7:00 AM to 10:50 AM, Saturday, June 23, 2018. Judging will begin at 11:00 AM sharp.
2. All exhibitors must register at the Registration Desk before 11:00 AM. An entry fee of **\$8.00**/person will be charged. The Rose Show Committee will supply entry tags.
3. All exhibits must remain in place until close of show at 4:30PM..
4. Perpetual Trophies, Keepsake Awards, and Ribbons will be awarded at the Friendship Dinner on June 25. For those not attending the Friendship Dinner, please make arrangements to pick up your awards at the Mills Garden Work Day on June 27 or July 11. Awards unclaimed after July 12 will be returned to storage for use in subsequent shows.
5. Perpetual Trophies are the property of the Syracuse Rose Society and may be retained by a winner until the next annual show. Perpetual trophies may be possessed only by paid-up members in good standing of the Syracuse Rose Society. Keepsake Trophies will become the property of the winner.
6. DECISIONS OF THE JUDGES ARE FINAL!

Horticulture Rules

1. American Rose Society rules and regulations as contained in *Guidelines for Judging Roses, Revised 2015* will be followed.
2. All specimen roses must be from plants grown out of doors by the exhibitor in whose name the entry is made and must have been his or her property for at least two months preceding this show.
3. Not more than one person may exhibit the same variety from one garden.
4. Exhibitors may make only one entry per household in each of the Challenge Classes in Section U. In other sections not more than one entry of the same variety will be allowed.

5. Each exhibit will be entered by variety name and arranged in alphabetical order in the proper section. The entry tag must bear correct section and American Rose Society Approved Exhibition Name. *Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, ARS Handbook for Selecting Roses, Recent Registrations on the ARS website, and the online Modern Roses database* will be used for classification and exhibition name authority with the latest one published taking precedence. Helpful Hint: when using sources such as *ARS Handbook for Selecting Roses* or *Modern Roses* the approved exhibition name is listed in **BOLD** type.
6. Roses exhibited in the Horticulture Classes will become the property of the Syracuse Rose Society and will be offered to the public for a donation after 4:00 PM. No roses may be removed without the permission of the Rose Show Horticulture Chair.
7. One First, one Second, one Third, and Honorable Mention ribbons will be awarded in each class when entries warrant; but judges may withhold any of these at their discretion.
8. For sweepstakes tally, classes are scored as 3 points, 2 points, and 1 point for First, Second, and Third place ribbons, respectively.
9. Only blue ribbon winners are eligible for the Court of Honor.

Horticulture Classes

SECTION A

Hybrid Teas, Grandifloras, and climbing sports of these types — one-bloom-per-stem (no side buds).

SECTION B

Grandifloras — one spray.

SECTION C

Floribundas — one-bloom-per-stem (no side buds).

SECTION D

Floribundas — one spray.

SECTION E

Polyanthas — one spray.

SECTION F

Climbers — one blooming lateral.

SECTION G

Miniatures— one-bloom-per-stem.

SECTION H

Single Miniatures and Minifloras (4-8 petals) — one-bloom-per-stem.

SECTION I

Miniatures— one spray.

SECTION J

Minifloras— one-bloom-per-stem.

SECTION K

Minifloras— one spray.

SECTION L

Miniature and Miniflora - one open bloom (with stamens showing, no side buds).

SECTION M

Hybrid Tea or Grandiflora - one open bloom (with stamens showing, no side buds).

SECTION N

Old Garden Roses & Species — one stem; date of introduction prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

SECTION O

Old Garden Roses — one stem; date of introduction 1867 or after, or with unknown dates of origin after 1867.

SECTION P

Classic Shrubs — one stem.

SECTION Q

Modern Shrubs – one stem.

SECTION R

Fragrance Class — One bloom. Scored 70% on fragrance, 30% on condition of the entry. One entry per exhibitor.

SECTION S

Judges' Class — Three entries of their choice per Judge.

SECTION T

Novice Classes - Limited to individuals who have never won a blue ribbon in any class in any rose show.

- Class 1: Hybrid Teas or Grandifloras and climbing sports of these types, one-bloom-per-stem (no side buds), one bloom in a vase.
- Class 2: Grandifloras, one spray in a vase.
- Class 3: Floribundas, one spray in a vase.
- Class 4: Climbers, one blooming lateral.
- Class 5: Miniatures & Minifloras, one-bloom-per-stem.
- Class 6: Miniatures & Minifloras, one spray in a vase.
- Class 7: Shrubs, one stem in a vase.

SECTION U

CHALLENGE CLASSES - Exhibitors may make only one entry per household in each class in this section. Use one entry tag and list varieties on face or on reverse side.

- Class 1: Any three AARS Hybrid Tea blooms in one vase. Class open to American Rose Society Members only.

- Class 2: Six Hybrid Tea blooms, different varieties, shown three in a vase.
- Class 3: Four red Hybrid Tea blooms in one vase, any combination of medium red and/or dark red.
- Class 4: Hybrid Tea Cycle of Bloom – all same variety, one-bloom-per-stem; one bud showing color, one exhibition stage bloom, one open bloom with stamens showing.
- Class 5: Three Grandiflora blooms, same variety.
- Class 6: Three Hybrid Tea blooms, same variety.
- Class 7: Miniature Artist's Palette. Seven exhibition stage Miniature and/or Miniflora blooms, all different varieties. Palettes to be provided by the Show Committee.
- Class 8: English Box. Six exhibition stage Hybrid Tea and/or Grandiflora blooms; mix or match varieties. Foliage is not permitted.
- Class 9: Miniature English Box. Six exhibition stage Miniature or six exhibition stage Miniflora blooms; mix or match varieties. Foliage is not permitted.
- Class 10: Miniature Rose in a Bowl. One exhibition stage Miniature or Miniflora bloom without foliage, floated in a bowl of clear water. (Singles must be shown open.) Bowl to be supplied by Show Committee.
- Class 11: Large Rose in a Bowl. One exhibition stage Hybrid Tea or Grandiflora bloom without foliage, floated in a bowl of clear water. Bowl to be supplied by Show Committee.
- Class 12: Project Rose. One-bloom-per-stem exhibition stage bloom of one of the 2017 Project Rose *Tammy Clemons* or the 2018 Project Rose *Chessie's Favorite*. Open to Syracuse Rose Society members only.

ARTISTIC DESIGN

General Instructions

- Class 13: Large Portrait Rose. One exhibition stage bloom without foliage shown in 8" x 10" picture frame. Frames with attached orchid tubes to be supplied by Show Committee.
- Class 14: Three Floribunda Sprays, same or different varieties, in one vase.
- Class 15: Miniature Portrait Rose. One exhibition stage Miniature or Miniflora bloom shown in 5" x 7" picture frame. Frames with orchid tubes to be supplied by Show Committee.
- Class 16: High-Low. Exhibition stage blooms of one Miniature or Miniflora and one Hybrid Tea exhibited in separate containers, one behind the other. Color and form matched as closely as possible.
- Class 17: Any three David Austin Shrub stems in one vase; mix or match varieties.
- Class 18: Boutonniere. One bud of a large rose. Foliage and other floral material permitted. Boutonniere will be pinned to black fabric within an 8"X10" picture frame supplied by show committee.

SWEEPSTAKES

Horticulture Sweepstakes,
Sections A - F, M-Q.

Horticulture Sweepstakes,
Exhibits from Gardens of 50 Bushes or Less,
Sections A - F, M-Q.

Miniature/Miniflora Sweepstakes,
Sections G-L.

☆ **STAR OF SHOW** ☆
Best Horticultural Exhibit in Show.

The following rules, as well as the General Show Rules, apply in this section.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. Background and underlay are recommended in classes 2-4 and are to be provided by the exhibitor.
9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction

Total – 100 points

Please register by June 21 with: Pat Pohl
315-685-0114
patriciampohl@gmail.com

Mixing It Up

Class 1 - Be Our Guest

A Functional Informal Table Setting for Two. Exhibit must include dishes for food, vessels for drinking and a rose arrangement. Other components such as napkins or candles may be used, but should be suitable for use on a dining table. No flatware is allowed. A white table covering will be provided. An additional table covering is recommended. Display is not to exceed 30" x 30".

Class 2 - Cocktail Hour

Designer's Choice of Style, which must be stated on the entry tag. Fresh roses any classification type with or without other fresh and/or dried plant material. Arrangements must be larger than 10 inches in height, width or depth but must not exceed 20 inches in height, width or depth. No accessories are permitted.

Class 3 - The Main Dish

Designer's Choice of Modern, Traditional, or Oriental Manner Style, which must be stated on the entry tag. May not exceed 36 inches high, 24 inches wide, 24 inches deep

Class 4 - Dessert Anyone?

Designer's Choice of Modern, Traditional, or Oriental Manner Style Using Miniature and/or Miniflora Roses, which must be stated on the entry tag. May not exceed 10 inches in height, width or depth. Design will be judged at eye level.

Class 5 - Judges' Class

Choose from Classes 1 – 4 above.

This class is open to all judges judging this rose show.